



# Coil Pot Project

## Visible Coils

Brainstorm as many types of  
LINES as you can think of:

- Example: SWIRLY LINE





Think about it....

- How can the Element of LINE directly relate to your Coil Pot project?



# Types of Lines= Types of Coils



# STEPS

- 1. Slab for base (circle or oval)





- 2. Roll Coils



- 3. Begin to score and slip





- 4. Add first coil to base. Blend coils on the inside





- 5. Repeat scoring and slipping coils to one another to build your pot.



# **Coil Pot with Visible Coils on the OUTSIDE!**

**Roll SLAB for base**

**Roll COILS for walls**

**SCORE both pieces**

**SLIP both pieces**

**SECURE**

**BLEND as you  
work! (every 3-4  
coils) SMOOTH  
INSIDE!**





# Pick your FORM!

Bottle?

Vase?

Pitcher with Handle?

Notice symmetrical  
balance

Coils are consistent in  
thickness – unified  
project

Inside is blended  
(smooth)



## TIP:

As your project gets taller, it will get heavier.

**Wet, plastic clay** will **not** be able to support a lot of weight. Your project may collapse!

Gradually let your pot dry from the bottom. **Bone-dry clay CAN and WILL support new clay**

Only wrap the top part of your project to keep it plastic





LARGE  
projects!

Aim for  
8"-10" tall  
or higher?!

Avoid  
WEAK  
areas









Paint coil  
pot 1-2  
colors

Why?

Underglaze  
and clear  
glaze



Use a  
variety of  
coils/lines













Maybe a  
small accent  
color for  
**EMPHASIS?**





## Consider Negative Space

\*May provide  
some construction  
challenges \*









Add a lid? Add small details or appliques?





## Spiral Vase with small circles

Gives pot  
movement  
and rhythm



**One coil pot at  
bottom, starts  
to separate**

Movement-  
wrapping of  
vessels around  
one another





**One coil pot at  
bottom, separates  
into multiple  
sections**

Separate  
vessels are  
same height,  
similar size



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