

Coil Pot Project Visible Coils

Brainstorm as many types of LINES as you can think of:

Example: SWIRLY LINE



Think about it....

 How can the Element of LINE directly relate to your Coil Pot project?

Types of Lines= Types of Coils





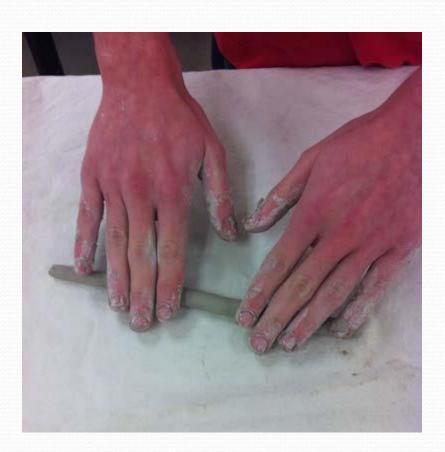
STEPS

• 1. Slab for base (circle or oval)





• 2. Roll Coils





• 3. Begin to score and slip



• 4. Add first coil to base. Blend coils on the inside





• 5. Repeat scoring and slipping coils to one another to build your pot.





Coil Pot with Visible Coils on the OUTSIDE!

Roll SLAB for base

Roll COILS for walls

SCORE both pieces

SLIP both pieces

SECURE

BLEND as you work! (every 3-4 coils) SMOOTH INSIDE!



Pick your FORM!

Bottle?

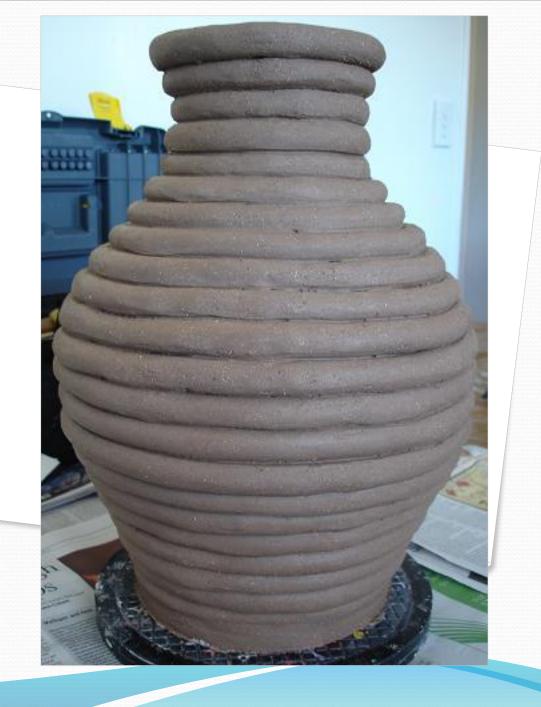
Vase?

Pitcher with Handle?

Notice symmetrical balance

Coils are consistent in thickness – unified project

Inside is blended (smooth)



TIP:

As your project gets taller, it will get heavier.

Wet, plastic clay will **not** be able to support a lot of weight. Your project may collapse!

Gradually let your pot dry from the bottom. Bone-dry clay CAN and WILL support new clay

Only wrap the top part of your project to keep it plastic



LARGE projects!

Aim for 8"-10" tall or higher?!

Avoid WEAK areas





Paint coil pot 1-2 colors

Why?

Underglaze and clear glaze



Use a variety of coils/lines









Maybe a small accent color for EMPHASIS?



Consider Negative Space

*May provide some construction challenges *







Add a lid? Add small details or appliques?





Spiral Vase with small circles

Gives pot movement and rhythm



One coil pot at bottom, starts to separate

Movementwrapping of vessels around one another



One coil pot at bottom, separates into multiple sections

Separate vessels are same height, similar size



